# REGISTER OF CLASSIFICATION DECISIONS

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| Date of entry in Register: | 10 June 1997 |
| Name of applicant/court: | Comptroller of Customs |
| Applicant to the Labelling Body: | Not Applicable |
| Title of Publication: | Untitled |
| Other Known Titles: | No 25 Four Colour Photographic Separations |
| Director: | Not Applicable |
| Producer: | Not Applicable |
| Publisher: | Not Stated |
| Author: | Not Applicable |
| Format: | Four Colour Separations |
| Country of Origin: | Not Stated |
| Language: | Not Applicable |

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**Components of film originally examined:** Not Applicable.

Feature: Running time:

Trailers: Running time:

Total Running time:

Excision/Alteration: No.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Objectionable.

Display conditions:

Not Applicable.

Descriptive Note:

Not Applicable.

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Direction to issue a label has been given on: Not Applicable.

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**SUMMARY OF THE REASONS FOR DECISION:**

The untitled set of four colour separations (also known as *No 25 Four Colour Photographic Separations*) is classified as:
Objectionable.

The publication consists of four separate sheets of colour separations which are made of plastic and are monochrome in appearance. The sheets are used in the printing process. The publication features four photographs.

One photograph presents an image of two young females fellating a male. This promotes and supports the exploitation of young persons for sexual purposes by explicitly depicting sexual activity involving young persons and presenting it in a manner designed to arouse the viewer. A further two photos show a female who appears to be a prisoner being spanked by a female warden. The images are sexualised to the extent that they feature fetishised behaviour in the form of spanking and show naked buttocks. Another photo presents an image of the prisoner, who is by this stage naked and handcuffed, looking as though she is about to have her head pushed into a dirty toilet bowl. These depictions promote and support the use of violence and coercion to compel a person to participate in, and submit to, sexual conduct by explicitly depicting such activity and presenting it in a manner designed to titillate the viewer. In addition the latter picture tends to support the use of urine and excrement in association with degrading and dehumanising conduct by explicitly depicting such activity and presenting it in a manner designed to titillate the viewer.

Consideration has been given to the relevant provisions of the New Zealand Bill of Rights Act 1990 as they affect this publication.

OFLC Ref: 9502130